



MINECRAFT

EDUCATION EDITION

MANITO AHBEE AKI: THE PLACE WHERE THE CREATOR SITS

Educator Guide – Phase 2

Find the student guide for this phase [here](#).

Game Overview

Boohzoo Aniin, in the Manito Ahbee Aki Minecraft World, participants will have the opportunity to travel back in time to visit Manitoba, Canada before European contact in North America. Players will live amongst the Anishinaabe Nation to learn and understand how Indigenous peoples thrived on the land and lived in harmony with Mother Earth.

As a member of the Anishinaabe Nation, you will receive teachings about the environment, including traditional materials for crafting long established items. You will explore a sacred site called Manito Ahbee, located in Manitoba's western Whiteshell area and discover some of the abundant wildlife of the region.

Players will also build a community through collaborative activities such as assembling a tipi, making birch bark canoes and participating in a bison hunt. Through gameplay and in-game lessons, players will learn about the Anishinaabe worldview, gain knowledge from Indigenous Knowledge Keepers and develop an understanding of how Anishinaabe people respected the earth and all living things.

There are three phases in Manito Ahbee Aki.

Phase 1: Explore Manito Ahbee Aki

Phase 2: Travel to Manito Ahbee (Petroforms) and Gather and Craft

Phase 3: Design a Community and Establish Food Sovereignty

Storytelling is very important in the Anishinaabe culture and way of life. In the Manito Ahbee Aki world there are Knowledge Keepers teachings that will help the students understand the challenges in the game and the Anishinaabe way of life.

In Anishinaabe culture, it's important to offer tobacco to receive a teaching from a Knowledge Keeper. The students spawn with tobacco in their inventory. The students' tobacco inventory will reflect the offering given to a Knowledge keeper, after a teaching is received.



Meet the In Game Guides:



Knowledge Keepers:



Look for these icons in the Teacher Guide:

- ❖ Knowledge Keeper teachings
- ✓ Challenges to complete in the world
- Things to gather and craft
- Things to plan and think about to be successful in the world
- ★ Extended Knowledge Keeper Videos

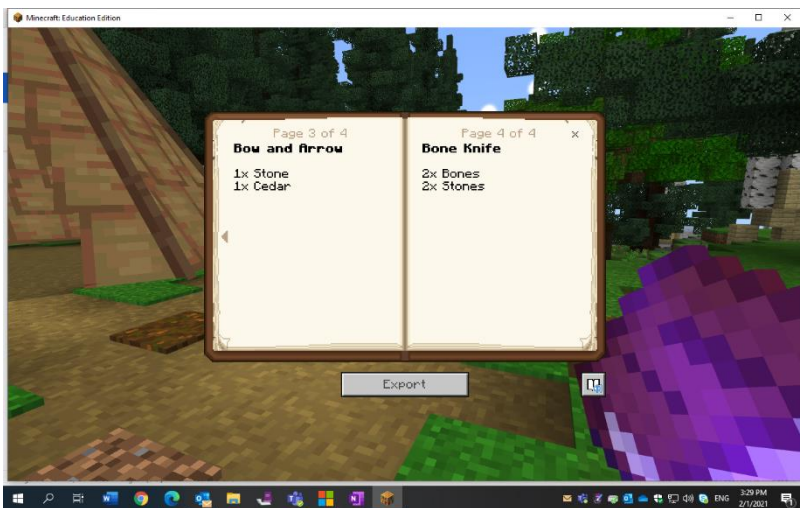


Phase 2 Travel to Manito Ahbee (The Petroforms)

Lesson Overview: The Students will discover and learn about the Manito Ahbee Petroforms. The Petroforms are ancient rock formations of animals and characters of the Anishinaabe peoples' history and culture. The students will explore and discover the information involving each of the Petroforms.

Teacher Role:

Instruct the students to walk north, following the path, from the Forks, to Manito Ahbee (Petroforms) and receive teachings from the Knowledge Keepers Diane and Chickadee. Once at Manito Ahbee, find 5 rock formations that will help the students understand the original instructions of how to live and respect Mother Earth. After discovering the 5 Petroform teachings the students are to visit Grandmother Chickadee to receive important recipes to gather and craft.



Knowledge Keeper Teachings:

- ❖ Manito Ahbee (Petroforms) – Knowledge Keeper Diane (at the Petroforms)
- ❖ Recipes to gather and craft – Grandmother Chickadee (at the Petroforms)
- ❖ Bibi (Water) – Grandmother Chickadee (at the Forks)

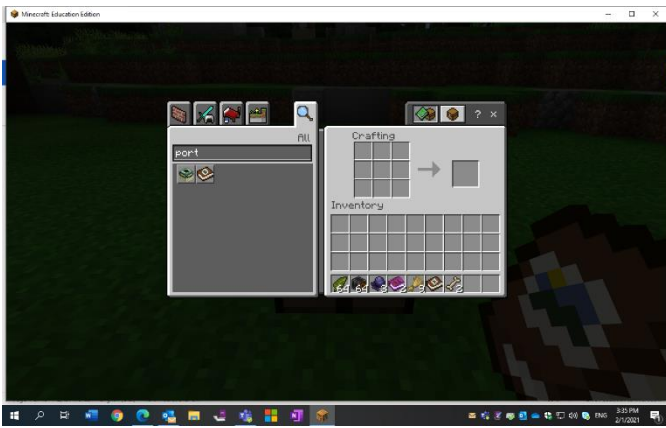
Student visit the Petroforms for the following teachings:

- ❖ Sky Woman
- ❖ Turtle
- ❖ Spider Woman
- ❖ Serpent
- ❖ Thunderbird

Gather and Craft:

- Students return back to the Forks to start gathering and crafting at the craft tables.

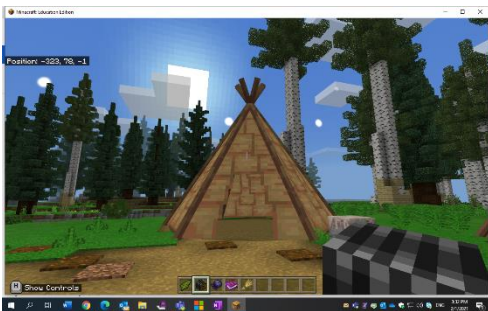




- Birch Bark Canoe



- Bow and Arrows
- Bone Knife
- Tipi - gather resources for the tipi to be assembled in phase 3



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Plan:

The students will need to think about what materials they will need to gather to craft tools needed.

The following considerations for class discussion:

- What raw materials will you need to gather?
- What should you craft first? What equipment and tools will you need to help gather?
- How much raw materials do you need? Are your actions sustainable?
- What will you do with the supplies you have made or collected?
- Discuss the importance of a bone knife, bow and arrow, canoe and tipi

Do:

- ✓ Have the student use their camera and take a picture of the five Petroforms
- ✓ Gather and craft (have students review the recipes from Chickadee):
 - Bone Knife (gather and craft)
 - Birch Bark Canoe (gather and craft)
 - Bow and Arrow (gather and craft)



- Tipi (gather materials to build Tipi in Phase 3)

Helpful Tip: look for a mysterious and legendary “being” in the Petroforms.

Extended Knowledge Keeper Teachings Videos:

- ★ [Petroforms](#)
- ★ [Petroforms Offering Stone](#)
- ★ [Petroforms Fly Over Drone Video](#)
- ★ [Sky Women Petroform](#)
- ★ [Turtle Petroform](#)
- ★ [Spider Woman Petroform](#)
- ★ [Thunderbird Petroform](#)
- ★ [Serpent Petroform](#)
- ★ [Water](#)
- ★ [Birch Bark Canoe](#)

[Knowledge Keeper Extended Teaching Videos – Youtube Channel](#)

Lesson Plan

Lesson Objective: The students will locate and discover the various Petroforms in phase two. They will explore the area and discover the information about each petroform. The students will write down the information they acquire on the teacher provided sheet for the Petroforms.

Social Studies grades 4-6

Citizenship, Collaboration and Critical Thinking

Visual Arts grade 4-6

Time 45-60 minutes

Extended Teachings video about Petroforms: Show the drone videos of the Petroforms below

[Petroform fly over video](#)

[Offering Stone](#)

[Thunderbird](#)

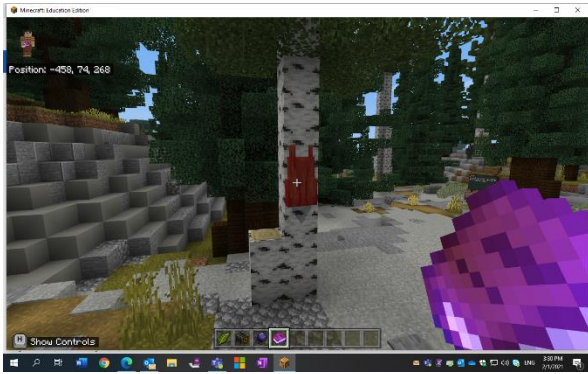
[Turtle](#)

[Spider Women](#)

[Sharing Circle](#) (modern addition)



Extension activities:



The Red Dresses Option 1- The Red Dresses that can be found throughout the Petro forms were included so that teachers may begin to shed light and facilitate critical thinking, purposeful reflections, and dialogue around the past and present lived realities of Indigenous women, girls and members of the 2SLGBTQQIA communities post contact. Please take the time to read the document in full prior to engaging in this topic with your students. **The document includes k-12 lessons.**

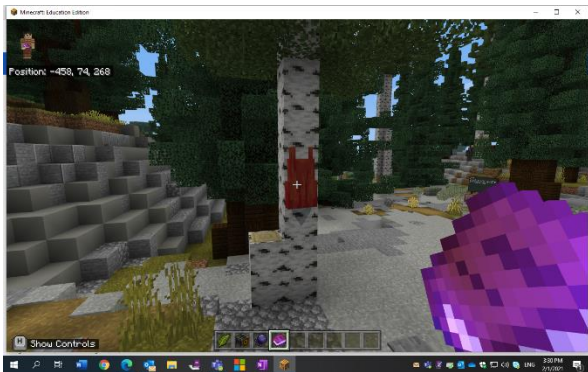
The document is divided into three different age categories with rich knowledge, lessons and activities to enhance the learning about indigenous women. **This lesson will require time to plan and facilitate.**

Time- Determined by teacher.

Document:

<https://www.mmiwg-ffada.ca/wp-content/uploads/2018/11/NIMMIWG-THEIR-VOICES-WILL-GUIDE-US.pdf>

Red Dresses Option 2



Students can visit the following link about the Petroforms and the red dresses. Teacher can write the following question on the board, “What is the purpose of the red dresses in the Petroforms area?”

<https://maryloudriedger2.wordpress.com/tag/bannock-point/>

Have a class discussion about the significance of the dresses.

Time: 20-30 minutes.



Visual Art Activity

Students can choose a Petroform and create a diorama of the Petroform, then describe and share its story from the game.

Critical Thinking and Evaluation Activity

Compare and contrast the Petroforms to the ancient structures of Easter Island

(<https://www.nationalgeographic.com/travel/world-heritage/easter-island/>)

See end of document for Petroform pages and Venn diagram.



Petroforms Discovery Activity

After you talk to NPC Diane and enter the Petroforms in phase 2, your task is to discover the different Petroforms in the area and gather the information.

1. Name: _____

Description: _____

2. Name: _____

Description: _____

3. Name: _____

Description: _____

4. Name: _____

Description: _____

5. Name: _____

Description: _____



6. Name: _____

Description: _____

Compare and Contrast

The Petroforms are ancient structures that represent and tell the stories about the Anishinaabe peoples past and present ways of life. They reflect their traditions and beliefs and are very important part of their connection to Mother Earth. Your task is to compare and contrast the Petroforms site to another ancient site from around the world. Examples such as Easter Island, The Serpent Mounds or The Sphinx are ancient structures important to a different culture's story. Use the Venn diagram below to compare what is different and the same between the Petroforms and an ancient structure of your choosing.

